## REQUEST FOR QUOTATION (RFQ)

DATE: 18 January 2021

Dear Sir / Madam: We kindly request you to submit your quotation for <u>Content Digitization and creating tools for dissemination of inhouse developed Gender Curriculum among project beneficiaries</u> as detailed in this RFQ.

When preparing your quotation, please be guided by the form attached hereto as Annex 2. Quotations may be submitted on or before 31/01/2021(31st of January 2021), 18:00hrs (Indian Standard Time) through on-line submission to the following email id <a href="mailto:jvotsna.raju@industree.org.in">jvotsna.raju@industree.org.in</a> by following the instruction below

- 1. The time zone indicated in the system is Indian Standard Time (GMT+5:30 hrs.) Date and time will be final and prevail over any other closing time indicated elsewhere, in case they are different. The system will not accept any proposal after that time. It is the responsibility of the proposers to make sure proposals are submitted within this deadline.
- 2. Try to submit your quotations a day prior or well before the closing time. Do not wait until the last minute. If you face a technical issue(s) when submitting your proposal, please contact ashok@industree.org.in.
- **3.** Quotations shall be submitted in English only, duly signed and stamped, and shall be marked with the note "RFQ –DD/ref nu/ "Title of RFQ"
- 4. The quotation price quoted need to be valid for 90 days
- 5. The currency of quotation needs to be in Indian Rupees and the quotation must be exclusive applicable taxes. The quotation should separately refer to the taxes applicable.
- **6.** In case of capital purchases after-sales services required are a) warranty on Parts and Labor for a minimum period of 1-year b) Provision of after-sales Service for 2 years c) Installation and adjustment of the goods d) Instruction on Operation and Maintenance for beneficiaries e) Technical Support Maximum 24 hours for urgent repair actions
- **7.** All documentation, including catalogs, instructions, and operating manuals, shall be in English. Any documents in regional languages need to be accompanied with a true copy translation to English
- a) Company profile (short info up to 1 page);
- b) Copy of Company's Registration Certificate;
- c) Detailed technical description of the offered goods: brochures, technical data sheet, and specifications;
- d) Quality document for the offered equipment (quality certificate/conformity certificate/mark CE/other credentials);
- e) Full reference list demonstrating previous experience in delivering similar goods (List of similar projects in the last 2 years and a list of clients for a reference check (contact details and email addresses to be provided for reference check))
- f) Contact Person for Inquiries (Written inquiries only) Project Manager <u>Soya Thomas;</u> <u>soya.thomas@industree.org.in</u>

8.This RFQ is posted on https://industree.org.in/ and may be amended. It is the responsibility of the applicant to regularly check the website to ensure they have the latest information pertaining to this notice of RFQ. INDUSTREE bears no responsibility for data errors resulting from transmission or conversion process.

| SECTION 1                          | DETAILS OF PROCUREMENT AGENCY  |
|------------------------------------|--|
| NAME<br>PEOLIST FOR                | INDUSTREE CRAFTS FOUNDATION  |
| REQUEST FOR<br>QUOTATIONS<br>TITLE | Content Digitization and creating tools for dissemination of inhouse developed Gender Curriculum among project beneficiaries   |
| OVERALL<br>PROJECT<br>SUMMARY      | Industree Foundation with support from USAID (WGDP) has initiated the Producer-Owned Women Enterprises (POWER) project which focuses on increasing economic opportunities for women from marginalized communities. Project aims to create 28 women-owned enterprises that will connect 6,800 women producers to commercial supply chains in natural and biodegradable products such as leaf plates, baskets, mats and bags from tree leaves, bamboo, banana bark and other natural fibers. The states selected for the implementation of the POWER projects are Tamil Nadu, Karnataka, Andhra Pradesh, Odisha and Maharashtra.   |
| COMPANY                            | Established in 2000, Industree Foundation holistically tackles the root causes of poverty by creating an ownership-based, organized creative manufacturing ecosystem for micro-entrepreneurs. Industree works with a vision to co-create an ecosystem with farmers, artisans, and stakeholders, creating a new way of building sustainable enterprises and work culture. Its mission is to work towards economically and socially empowering women from both agriculture and non-agriculture occupations. This is done by enabling them to equitably engage with global and local markets through producer-owned enterprises, thus becoming wealth creators for themselves, creating resilience to life crises, and helping society meet its sustainable development goals. Our approach has tripled the incomes of artisans in non-farm occupations by leveraging their artisanal skills and integrating them into the creative industries sector, reaching women artisans across India and Africa.   |
| DESCRIPTION                        | Industree aspires to impact producers across agriculture and non-agriculture value chains. It seeks to give producers access to formal work in businesses that they collectively own, providing a stable and dignified alternative to the precarious informal sector. The foundation has implemented projects in Karnataka, Tamil Nadu, Odisha, Rajasthan, Andhra Pradesh in India and Bahir Dar in Ethiopia, in partnership with organizations like UNDP, British Asian Trust, Social Venture Partners, National Skills Development Corporation, Odisha Forest Sector Development Project, The Freedom Fund, Tata Trusts, Welspun, Standard Chartered, Mastercard Centre for Inclusive Growth, International Trade Centre, USAID and HSBC-Impact Foundation.  Apart from this Industree has incubated and accelerated two profitable and globally compliant producer-owned enterprises Greenkraft and Ektha Apparel, which have generated USD 10M+ in combined cumulative revenue and has made inroads with both national and global brands through the two producer companies it has incubated for market connect. |
| PROJECT LEAD & TITLE               | Soya Thomas, Manager- Gender and Social Empowerment  |
| PHONE &<br>EMAIL ID                | soya.thomas@industree.org.in   |
| DATE OF RFQ<br>ISSUE               | 18 <sup>th</sup> January 2021  |
| SUBMISSION DEADLINE                | 31st of January 2021, 18:00hrs (Indian Standard Time)  |

| SECTION 2              | RFQ DOCU   | MENTS  |  |  |  |
|------------------------|--|--|--|--|--|
| PROJECT in<br>BRIEF    | explanate curriculum beneficial Sensitizate Pool mer The purp both dig integration So far, under Tamilnade to think at the proposition of the prop | foundation is seed ory digital and non-digitals. These curricultion 1 to the women problems 2 selected at the cose of this RFQ is to consider and non-digital for efforts of Industree Finder the POWER problems and Odisha. Through and Odisha. Through and Sensitization training the cost of the post of the po | gital tools for Gender Integrates and eproducers and eproducer unreate a high-forms to street and attimitives, and attimitives, and attimitives, and attimitives and attimitional and in a methods who als whilst also ranguages ender dynaminational and in anguages ender dynaminational and in the street anguages ender dynaminational and in the street anguages ender dynaminational and in the street anguages ender dynaminational anguages e | the inhouse gration amoused to give training to the it level.  quality self-example the nate the POW Poundation in 1500 woming, participal rudes on the gin:  Sucting gender the supports reflecting additional lenich supports reflecting additional color in the laternational lenich supports reflecting additional lenich supports reflecting reflecting additional lenich supports reflecting reflect | developed ng project e Gender e Resource  Aplanatory tool in ongoing gender VER Project. has conducted en producers in nts were enabled gender equality.  er sensitization evels. both offline and |
|                        | 1 Gender<br>empowe<br>opportur<br>decision-<br>2Resource<br>who will   | Sensitization training or ment, enabling to intendities regardless of genomaking at work and for e pool members are the lead and support that the unit level.  | curriculum foc<br>ernalize rights<br>der, including<br>amily and ado<br>ne selected w  | uses on produ<br>of equal acco<br>economic po<br>Iress gender-k<br>romen produ   | ess to resources, articipation and based violence.   |
|                        | in address<br>their righ<br>lives. Train<br>knowledge<br>daily live<br>towards<br>finance.   | ent Gender training hossing the Gender sterests, and opportunities the price of the sterest of t | eotype, and howards bring to understand lls for advanced them with the resources   | nave made t<br>ing a positive<br>d the gender<br>cing gender<br>n an increase<br>, decision me   | hem think about<br>e change in their<br>role, acquire the<br>equality in their<br>ed understanding<br>aking, work, and   |
| Details of the project | women p  | ent need is to look for a<br>producers. In regards<br>curriculum that will end<br>ity at large even after  | to this, the ideathing   | entified need<br>of the wome   | I is to digitize the   |
|                        | The requi  | red deliverables of the  | e project are l  | isted below:   |  |
|                        |  | igitizing the inhouse G  | ender Training   | g Curriculum (   | developed by   |
|                        | 2. D   | dustree Foundation<br>evelop digital and not<br>entified project benef   | _  | or Gender Se   | ensitization to the  |
|                        | Sr. No   | Module   | Tool   | Number of tools  | Target audience  |
|                        | <u>1)</u>  | Knowing About Myself   | Video  | 1  |  |
|                        | 2)   | My Wants and Needs   | Pictorial and  | 1 each   | †  |
|                        |  |  | Animation  |  |  |

Pictorial

Pictorial and

Animation

and

My Access and Control

Rights

Opportunities

Му

<u>3)</u>

<u>4)</u>

|                                     |   |  | T   | Т               |                    |
|-------------------------------------|---|--|---|-----------------|--------------------|
|                                     | <u>5)</u>                               | My Health and Body   | Pictorial and<br>Animation                      | 1               | Women              |
|                                     | <u>6)</u>                               | Sex and Gender   | Video   | 1               | Producers          |
|                                     | <u>7)</u>                               | Social Construction of<br>Gender   | Pictorial                                       | 1               |                    |
|                                     | 8)                                      | Social Institution and Patriarchy  | Pictorial and<br>Animation                      | 1 each          |                    |
|                                     | 9)                                      | Gender Based Violence  | Pictorial and<br>Animation                      | 1 each          |                    |
|                                     | 10)                                     | 0 1 5::: (1 1  | D: 1 : 1  |                 |                    |
|                                     | 10)                                     | Gender Division of Labor Strategic and Practical Gender Needs  | Pictorials Video                                | 1               |                    |
|                                     | 12)                                     | Access, Asset Creation and Control   | Animation                                       | 1               | Resource Pool      |
|                                     | 13)                                     | Gender Mainstreaming-<br>Empowerment   | Video   | 1               | members            |
|                                     | 14)                                     | Transactional Analysis and Conflict Resolution   | Video   | 1               |                    |
|                                     | <u>15)</u>                              | Basic Counseling<br>Methods  | Animation and Pictorials                        | 1 each          |                    |
|                                     | 16)                                     | Basic Gender Sensitization:  I. Gender Vs Sex  II. Social Institution  III. Gender                     | Video<br>Pictorials<br>Pictorials<br>Pictorials | 1 each          | Community at       |
|                                     | 17)                                     | Stereotypes IV. Gender Roles Customs and Practices   | Animation                                       | 1               | large              |
|                                     | 18)                                     | Reproductive Health and Menstruation Hygiene   | Video   | 1               |                    |
|                                     | <u>19)</u>                              | Gender Based Violence  | Animation                                       | 1               |                    |
|                                     | 20)                                     | Basic Awareness of laws and orders:  I. Domestic Violence Act and Dowery Act II. POCSO and Child Labor | Video<br>Pictorials                             | 1 each          |                    |
|                                     | The service p                           | rovider should deliver digital too   | ls for each topic to o                          | communicate the | same to the target |
|                                     |   | ese digital tools should be in Eng   |   |                 |                    |
| DELIVERY REQUIREMENTS               | Proiec                                  | t needs to be delivered bef  | ore 1st July 2021                               |                 |                    |
| QUALITY<br>ASSURANCE<br>REQUIREMENT | <ul><li>Both c</li><li>The de</li></ul> | ligital and non-digital tools seveloped tools should be ed   | should be self-exp<br>asy to understand         |                 | ciaries            |
| DRIOR                               | ırrespe                                 | ective of their socio-econom   | nic background                                  |                 |                    |
| PRIOR EXPERIENCE REQUIREMENT        | • At leas                               | st 15 - 20 years and having o  | done multiple trai                              | inings          |                    |
| SELECTION<br>CRITERIA               |   |  |   |                 |                    |
| TECHNICAL WEIGHTAGE                 | 70%                                     |  |   |                 |                    |
| FINANCIAL WEIGHTAGE                 | 30%                                     |  |   |                 |                    |
| TERMS AND CONDITIONS                | The interno                             | ıl selection process is final  |   |                 |                    |
| LEGAL REQUIREMENTS                  | For-profits,                            | non-profits registered and fo  | unctioning for 3 y                              | ears minimum    |                    |
| ASSUMPTIONS AND CONSTRAINTS         | • To                                    | pols need to be delivered in   | multiple identifie                              | edlanguages     |                    |

| VENDOR RESPONSE                           |
|---|
| COMPANY NAME                              |
| RFQ TITLE                                 |
| RFQ ID                                    |
| PROJECT LEAD & TITLE                      |
| PHONE & EMAIL                             |
| DATE SUBMITTED                            |
| PROPOSED START DATE                       |
| PROPOSED COMPLETION DATE                  |
| PROJECT MANAGEMENT                        |
| QUALITY ASSURANCE PROCESS IF ANY          |
| PRIOR EXPERIENCE IN COMPLETION OF SIMILAR |
| PROJECTS                                  |
| CERTIFICATIONS/ AFFILIATIONS IF ANY       |
| PROFILE OF KEY PEOPLE                     |
| UNDERTAKING THE PROJECT                   |
| DELIVERABLES PLAN                         |
| PRICING TEMPLATE                          |
| PRICE PER UNIT (EXCL TAXES)               |
| TOTAL COST OF PROJECT (EXCL TAXES)        |
|   |
| PRICING DETAILS IF ANY                    |
| FEES, CHARGES & DISBURSEMENT              |
| SUBCONTRACTORS                            |
| SECURITY REQUIREMENTS IF ANY              |
| PAYMENTS SCHEDULES                        |
| APPLICABLE TAXES                          |